

Three Things to Understand the Now and Future of Tokyo.



Wednesday, September 1, 2021

Hello, this is the TOKYO UPDATES editorial team.

Present to the world a Tokyo that continues to update itself for the future— this is the aspiration of TOKYO UPDATES. Composed of articles ranging from interviews to editorial contributed by prominent figures, journalists and independent writers, TOKYO UPDATES is unique in its aim to observe the city of Tokyo through a variety of perspectives, including through the lens of the Tokyo Metropolitan Government (TMG) and the people living and working in Tokyo. It has been three and a half months since the launch in May. During this time, we have continued to publish articles every day through trial and error, and finally we had published more than 150 articles. We have more and more articles that we would like to share with you. Therefore, we have decided to start sending out a monthly newsletter. In the first issue, we will introduce three things for understanding the now and future of Tokyo, along with articles on TOKYO UPDATES that we have published so far. In the future, we plan to reveal more and more inside stories about TOKYO UPDATES that cannot be found on the website. Please enjoy!



Legacy

The Tokyo Olympics and Paralympics were held this summer after a one-year postponement due to the global COVID-19 pandemic. It is true that there were some controversies about holding the Games in the midst of the pandemic. Nevertheless, the athletes competed to reach the top. The people involved in the event worked hard to ensure the success of the event. [The thoughts of one person involved in the creation of the Code of Conduct Playbook for a safe and secure Games](#), the proposals for a truly diverse and inclusive society envisioned by [Negi Shinji, Deputy Mayor of the Paralympic Village](#), and [Matheson Miki, who is involved in Paralympic education](#)... The “legacy” of the Tokyo 2020 Games may yet be evaluated, but it will be of great significance for those of us who will shape the future to keep in our memories the many thoughts and efforts of the many people involved in this event.



Culture

What does the city of Tokyo look like from a foreign perspective? Andy Morris, a journalist living in London, [introduces the cultural differences and similarities between London and Tokyo with his jokes](#). Emil Pacha Valencia, the founder of Tempura Magazine, a Japanese culture magazine from Paris, describes “[Tokyo is a city where you can be whoever you like](#)”. Swedish rakugo performer Sanyutei Kouseinen experienced budo, Japanese martial arts, in Tokyo and [felt the importance of respecting others](#), which is common in Japanese culture. Getting to know your city from the perspective of other cultures and countries may lead you to rediscover its charms.



Potential

Tokyo has a lot of potentials. In the business world, many talented people have big dreams and goals and are taking on challenges here in Tokyo. One of them is Jerry Chi, a data scientist at Indeed, who describes it is his sense that Tokyo is a city [where he can stand out as unique talent compared to being in New York. He also derives that Tokyo is home to a wide diversity of companies as opposed to Hong Kong](#). Paul Chapman, a founder of Moneytree KK, was drawn to Tokyo and started his business here. He said that all of the foreign nationals who make up half of the company’s employees [are working with the wish to contribute to the Japanese society](#). With their own dreams and ambitions, they are changing the future of Tokyo. Here in Tokyo, the challenges of people continue to this day.



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